

THEATRES

REAL GOOD DANCING DOMINATES THIS WEEK'S E. W. THEATRE PROGRAM

Dancing, good dancing, dominating the Vaudeville bill at the Booker Washington Theatre this week. Dancing always conspicuous on the program, but real good dancing, but real good dancing is a party.

As a diversion, Miss Berlanna Blanks opens the bill with three sensational dances. Then the excellent dramatic contralto renders "Sunny Tennessee," "Old Pal, Why Don't You Answer Me," and "My Mammy." Her efforts are always appreciated, she being a favorite here.

The girls who follow with their whirlwind dances, are next. The wonderful work of this team classes it as at least the best in colored vaudeville.

Then comes "Three Walks," "Romania Strut" and "Jazz Fox Strut" in each, the girls' marvelous acrobatic stunts. Dances have not often been presented on this stage are to be seen. In fact the movements appear perfectly as they are always harmonized with the dancing music and with rhythmic action. The act is being appreciatively received and applauded.

The girls, Edna, Lillian Hicks and Richards form a sister team of merit.

The girls have a clever repertory of jokes, songs and dances. They open with "I'm a Stephen" and then Richards sings and dances "Why Dear" and Miss Hicks presents a specialty of the hour, "Look Who's Foot I've Heel." Their concluding piece is "Get It Hot" and its some warm finale.

Williams and Brooks close the show. This male team is red hot in buck dancing peppered with comic conversations. They open in a broad manner, dancing to the tune of "Ma" and those in the cyclone buck that takes the house by storm in their offering are a revue of the old "Ma" soft and dancing "No Body's Baby," with a whirlwind acrobatic buck by Curly Brooks and "Tuck Me To Sleep" with a speeds buck by Eddie Williams. The act has class and wins the plaudits of the audience. —*The Big Timer*

NEXT WEEK

Next week the Vaudeville show at the Booker Washington beginning Monday, appears to be running over with "pep" if the reputation of the new manager, Bert Lytel, is any criterion. On the bill will be McCombs and Aikens, a mixed team, Walker and Johnson, Bill Higgins, later a comedian of the comedy company Benbow and Parkers, a sister team with Baby Benbow, the popular little soubrette.

New Series Wednesday

The first series of Elmo Lincoln in "Adventures of Tarzan" will be shown on Wednesday. In this serial Lincoln returns to his first love, the jungle jungle, where he has ten breath-taking episodes, he uses his superman's strength and marvelous agility to save the jungle from man. His form meeting man fight has handed the prouling and man eating wild beasts of the jungle, the bears, death a hundred times in mortal combat with lions, leopards, crocodiles,

THE PICTURE THEATRES

"The Last Card," "The Fighting Grin" and "The Barnacle" At The Star

Mary Allison in "The Last Card" will be featured at The Star Theatre this Saturday.

Mary Allison has the role of Patrika, the happiest married woman in town until her husband is put in jail for the murder of a man whose wife had found him.

Her husband, who is a simpleton, inspiration makes her realize that in some inexplicable strange way the weak-necked doof has really a hand in the mystery. As a result of her ingenuous realization, Else gets a clever trap in which the moron is snared and the hero marry the beautiful heroine and they live happily ever after.

On Sunday, Franklin Farnum will be present at the Star in "The Fighting Grin."

He is the star of a gripping drama that will appeal to any audience who love to see comedy with a touch of pathos.

Also—EDDIE POLO in a Two Part Western Drama

"HERITAGE OF HATE" and 2 Part SPECIAL COMEDY

DOUBLE FEATURE — WEDNESDAY, DEC. 21

See How Cattle Rustlers Change the Brands in

"The Range Pirate"

A Western Drama of Cowgirl Thrills and True Love. With AL HART and JACK MOWER

Also 5 PART WESTERN DRAMA and SNUB COMEDY

CRITERION THEATRE 2644-46 FRANKLIN AVE.
St. Louis' Leading Photo Play Theatre

Special Photo-Play Features Every Day

SPECIAL—THIS SATURDAY, DECEMBER 17

William de Mille's Master Production

"The Lost Romance"

The wife and husband were so busy making a home that they forgot to make love. Till the woman came to believe that life would be happier with the lover she once rejected.

A Story That Touches The Secret Heart Of Every Man and Woman. —Also Special Comedy

MOVIE Theatre
2351 Market

Near Jefferson

well-known Western character personages will be shown at The Comet next Thursday. Eddie, a career girl, is in the grip of Pop, an aged stage door keeper who guards her faithfully from the intrigues in which stage girls are a dramatic feature. But Pop, too, is a man of such a type, however, that he is bound to be rendered happy. The playgoer is made to be one of the most delightful

spectators of the trials of Larry's professional career.

On Sunday, Tom Mix will be presented in "The Giant of His Race."

This photoplay has created a sensation all over the country, due to the fact that Mix has stepped out of his

character production of "Allie, The Show"

and is now appearing in a picture

of the most absorbing interest.

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THEATRES—CONTINUED
(Continued from Page 4)

being who dominates the entire production—a story which winds up itself unique, unusual and lavish indeed. There are scenes in the drawing room of a millionaire's home, the grounds of a palatial estate; in the quiet and romance of New York's Chinatown; in the grim atmosphere of Old St. Louis; in the back streets of the old district where fortunes are made and lost in the twinkling of an eye.

On Tuesday, Earl Williams is seen in "It Can Be Done." The star has the role of an author of a best-seller, who, after his success, is engaged in exposing food profiteers. One of the men to be exposed is his prospective father-in-law. He balks at the task, but eventually does it with his own hands. In this way he forces down the prices of foodstuffs.

"The Crossroads," Wednesday, "The Devil Within," Thursday, and "The Foolish Age," Friday, are other special features.

"The Lost Romance" and "The Devil Within"—Criterion

William D. Miller's Production, "The Lost Romance," will be featured at the Criterion. This is the first picture in which the star has been able to show his wife, a couple who marry, have a son, and make a success of life, apparently. It has been a long time since he has stepped into the plot after five years of married life for the other two, he looks like a man who has been born again. All of the old thrill still present. How near she comes to losing her real happiness, and how the whistful aunt, who has been a mother figure, can influence even when the petals are dried steps in, and sets matters right—the story is interesting developments in the

Dustin Farnum will be presented at The Criterion on Sunday, Dec. 17. The star is a man of the world, a shrewd master who absolutely disregards human life and feeling. He ruthlessly confounds from a savage tribe a woman who has been captured, and a curse laid upon him by a native witch. After trying to settle down to a normal life he finds himself in trouble after constantly rebelling against his ultimate happiness is won by the payment of a heavy penalty in pain and remorse. The moral of the story is self-evident.

"Giant of His Race"—Movie

The stirring and sensational drama with an all star colored cast, "The Giant of His Race," will be presented at the Fox on Saturday, Dec. 17, and Monday and Tuesday. The picture is in seven parts and has as its theme the progress and achievements of the Negro race.

"One Vadis," "The Devil Within," and "The Blot"—Pendleton

The big movie picture serials, "One Vadis," "The Devil Within," and "The Blot," will be presented at The Pendleton Theatre this Sunday, and Monday. The locales of the picture are in Rome in the days of the great empire, when the Empire was tottering and the new faith, Christianity, was spreading throughout the Roman world.

There is love, romance, history, powerful drama, spectacular adventure and a pernicious Christianity in "One Vadis." Although the birth of the Roman and the gladiator combats thrill and carry you off your feet, the scenes behind the scenes are impressive and something thoughts come with the scenes of St. Peter and the little band of Christians that are gathered around him, combining their sumptuous heroism when thrown to the lions in the arena by the cruel mob.

"The Devil Within," and "The Blot" will be the feature. The story depicts the great power of evil in the American people upon the school teachers and clergymen of the country. In this story, property and money were paid to a devious master to drive him to the verge of theft to provide for an ill daughter.

In addition to Norma Talmadge in "The Wonderful Thing," this Friday and Saturday, a special attraction will be "Ravetta," the master of mystery, in person.

"The Invisible Power" and "The Wonderful Thing" Features—"The Olympia"

Fritz Rich and House Peters will open the "Olympia" on Saturday, Dec. 17, with "Invincible Spirit." As the wife of an ex-convict, Miss Rich's performance is a revelation of depth and intensity, showing a mixture of motherhood. Mr. Peters, one of the most popular leading men on the screen, gives a powerful performance as the hard-boiled, cynical convict who is trying to reform. The production as a whole is marked by a clear-cut, dramatic trend, not often seen on the screen, unlike most stories that deal with the underworld, the crime element, and the like. Last night, a play centered about the two characters in their struggle against a "past" that will not let them go, the "present" that is the strength of character of the reformed crook forces respect from the secret police and freedom from punishment.

On Sunday, Norma Talmadge will be seen in "The Wonderful Thing." In one of the cleverest comedies of the season, the picture is a tragedy that has found its way to the screen in a long time. It was taken from the stage, and the story, written by Lillian Trinibelle Bradley and Forrest Halsey, which had a wonderful success on Broadway and on tour.

"Rough and Ready" and "Dangerous Curves Ahead"—"The Olympia"

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JEST-A-MERE THEATRE

THEATRE

GOOD MUSIC under direction of MRS. VIVIAN BROWN

Finney : Whittier

THIS SATURDAY, DEC. 17

Douglas McLean in
"The Rookies Return"A Ralph Ince Production
"ALSO SHOWING"
The Last Episode of
"Miracles Of The Jungle"

SUNDAY and MONDAY, DECEMBER 18-19

SESSUE HAYAKAWA in His Greatest Picture

"Black Roses"

There are Seven in the Drawing Rooms of Society. Leaders on the

Grounds of a Splendid Estate, In the Squander and Romance of New

Chinatown, In the Grim Atmosphere of Sing Sing.

COMING — XMAS DAY

PAULINE FREDERICK in "The Sting Of The Lash"

TUESDAY, DECEMBER 20

Earl Williams in
"It Can Be Done"

A Photoplay of Suspense, Surprise and Human Emotions,

ALSO SHOWING

Carmel Myers in

"BREAKING THROUGH"

WEDNESDAY, DEC. 21

Ora Carew in

BEYOND THE CROSSROADS

If you ever brought your people with the Person who is Responsible for Wrecking Your Home and Destroying Every Chance of Happiness in Your Life, What Would You Do?

Also—NEWS—and
"SNUB POLLARD COMEDY"

THURSDAY, DEC. 22

Martha Mansfield and

Gladden James In

"His Brother's
Keeper"

A Climax as Remarkable as It Is

Unexpected.

ALSO 2ND EPISODE OF

"HURRICANE HUTCH"

FRIDAY, DECEMBER 23

Dorris May in "Foolish Age"

It is a Comedy Drama Which Ranks Among the Most Laughable.

ALSO OTHER SUBJECTS

PENDLETON

4264 Finney Avenue

Open 2:30 Daily

THIS FRIDAY AND
SATURDAY, DEC. 16-17 Norma Talmadge in "The Wonderful Thing" Also Revetta

SUNDAY and MONDAY, DECEMBER 18-19

THE MIGHTIEST MOTION PICTURE SPECTACLE OF THE CENTURY

"QUO VADIS"

With 30,000 Players enacting the Rise and Fall of
IMPERIAL ROME UNDER THE LEAD OF MIGHTY NERO.
SHEETS Battle of Gladiators, The Christians Devoured by Lions, The
Burning of Rome. ALSO SHORT SUBJECTS

TUESDAY and WEDNESDAY, DECEMBER 20-21

Wm. Fox Presents DUSTIN FARNUM The Popular Star

"The Devil Within"

A Sensational Story of a Man's Struggle Against Fate.

ALSO—2 ACTS VAUDEVILLE—WHITE

OLYMPIA

1420-22 MARKET STREET

OPEN FROM 10 A. M. TO 11 P. M.

THE HOUSE THAT PRESENTS
BEST PICTURES ON MARKET ST.

This SATURDAY--DECEMBER 17

The Invisible Power

FRANK LLOYD Presents
The Prominent Star
HOUSE PETERS
WITH ALL-STAR CAST INA Gripping Story of a Man and a Woman who were Haunted To The
Very Gates of Hell by a Rebellious Detective. Has a Human Heart Theme?
From Hell to the Throne and Tears to the Eyes. "What is THE
INVISIBLE POWER?"

SEE THE ANSWER TO THIS THRILLING DRAMA

—ALSO—

TWO REEL WESTERN

Latest News and Comedy

CASINO

1618 MARKET STREET

Open — 10 a. m. To 11 p. m.

Change Of Program Daily

THIS SATURDAY, DEC. 17

"Rough and Ready"

A STORY OF GREAT STRENGTH—Enough Action for a Dozen Films

Here, are a Few—See the Thrilling Man-to-Man Fight, without an equal.

Pinning the Crooked Faro Dealer's Misstep to lie Table with a Dagger.

SEE THE INDIAN'S SACRIFICE FOR HIS MASTER.

—ALSO—

The Secret Of Butte Ridge

And A Two Reel

Harold Lloyd Comedy

SUNDAY—DEC. 18

'The Wonderful Thing'

A First National Attraction

NORMA TALMADGE

HAS A SPLENDID PIQUANT
SURPRISE FOR YOU—IN

IT'S SOMETHING NEW FOR NORMA: To Find Comedy in Drama. To

Find Her at One Moment a Lovable Maid and the next, a Wife That Knows

Her Money Buys Her Husband's Kisses. AND THAT'S NOT ALL—Come

and See the Heart-Break and Happiness of Woman's Finest Portrayal!

HERBERT BRENON DIRECTED IT'

COMING -- -

"BLACK ROSES"

"WHY GIRLS LEAVE HOME"
"A CHILD FOR SALE"

ALSO—

Pathe's Latest News

Mutt & Jeff

AND—

TWO REEL COMEDY

SUNDAY, DEC. 18

In A Romance Of Wonderful Charm

"Desert Blossoms"

ALSO 10TH EPISODE OF

"Winners Of The West"

—AND—

Larry Semon's Comedy

"THE HICK"

LINCOLN

3037-39 OLIVE STREET

Open — 6:30 p. m. to 11 p. m.

SUNDAYS Continuous 2 p. m. to 11

THIS SATURDAY, DEC. 17

BUCK JONES in "Bar Nothin"

A Story of a Man who Needed Only A Gun, A Horse and A Pair of
Boots To Win His Way To Success, and In Which a Wild Ranchman Is
Trained By a Gaggle Girl.

ALSO 9TH EPISODE OF

"Winners of the West"

and a Two Reel Comedy

SUNDAY, DEC. 18

"Dangerous Curve Ahead"

ALSO 10TH EPISODE OF

"Miracles Of The Jungle"

and Comedy;

RETINA THEATRE

The Latest Screaming Comedies

THRILLING ROMANCES

SERIALS

And Pictorial News

A REAL TREAT FOR OUR PATRONS

—ADMISSION—

ADULTS 3¢ War Tax Is
Total 10¢CHILDREN 2¢ War Tax Is
Total 6¢

Open 10 a. m. to 11 p. m. 20th and Market

Always Featuring

JAZZLAND WILL GIVE

\$100.00 IN CHRISTMAS

PRESENTS TO PATRONS

WE HAVE Largest Indoor Christ-
mas Tree in City. Gifts
From \$2 to \$25
In Value.And we have a special gift for
the child, easily resembling the look
of domesticity, is dramatically por-

trayed.

and evenings is growing larger each

week and many innovations are intro-

duced for the pleasure of the guests.

During the first week of December

according to arrangement made

with the management, the price of

admission will be \$2.50, and the

price of admission will be \$1.50.

During the second week of December

the price of admission will be \$2.00,

and the price of admission will be \$1.00.

During the third week of December

the price of admission will be \$1.50,

and the price of admission will be \$0.75.

During the fourth week of December

the price of admission will be \$1.00,

and the price of admission will be \$0.50.

During the fifth week of December

the price of admission will be \$0.75,

and the price of admission will be \$0.50.

During the sixth week of December

the price of admission will be \$0.50,

and the price of admission will be \$0.25.

During the seventh week of December

the price of admission will be \$0.25,

and the price of admission will be \$0.10.

During the eighth week of December

the price of admission will be \$0.10,

and the price of admission will be \$0.05.

During the ninth week of December

the price of admission will be \$0.05,

and the price of admission will be \$0.02.

During the tenth week of December

the price of admission will be \$0.02,

and the price of admission will be \$0.01.

During the eleventh week of December

the price of admission will be \$0.01,

and the price of admission will be \$0.005.

During the twelfth week of December

the price of admission will be \$0.005,

and the price of admission will be \$0.0025.

During the thirteenth week of December

the price of admission will be \$0.0025,

and the price of admission will be \$0.00125.

During the fourteenth week of December

the price of admission will be \$0.00125,

and the price of admission will be \$0.000625.

During the fifteenth week of December

the price of admission will be \$0.000625,

and the price of admission will be \$0.0003125.

During the sixteenth week of December

the price of admission will be \$0.0003125,

and the price of admission will be \$0.00015625.

During the seventeenth week of December

the price of admission will be \$0.00015625,

and the price of admission will be \$0.000078125.

During the eighteenth week of December

the price of admission will be \$0.000078125,

and the price of admission will be \$0.0000390625.

During the nineteenth week of December

the price of admission will be \$0.0000390625,

and the price of admission will be \$0.00001953125.

During the twentieth week of December

the price of admission will be \$0.00001953125,

and the price of admission will be \$0.000009765625.

During the twenty-first week of December

the price of admission will be \$0.000009765625,

and the price of admission will be \$0.0000048828125.

During the twenty-second week of December

the price of admission will be \$0.0000048828125,

and the price of admission will be \$0.00000244140625.

During the twenty-third week of December

the price of admission will be \$0.00000244140625,

and the price of admission will be \$0.000001220703125.

During the twenty-fourth week of December

the price of admission will be \$0.000001220703125,

and the price of admission will be \$0.0000006103515625.

During the twenty-fifth week of December

the price of admission will be \$0.0000006103515625,

and the price of admission will be \$0.00000030517578125.

During the twenty-sixth week of December

the price of admission will be \$0.00000030517578125,

and the price of admission will be \$0.000000152587890625.

During the twenty-seventh week of December

the price of admission will be \$0.000000152587890625,

and the price of admission will be \$0.0000000762939453125.

During the twenty-eighth week of December

the price of admission will be \$0.0000000762939453125,

and the price of admission will be \$0.00000003814697265625.

During the twenty-ninth week of December

the price of admission will be \$0.00000003814697265625,

and the price of admission will be \$0.000000019073486328125.

During the thirtieth week of December

the price of admission will be \$0.000000019073486328125,

and the price of admission will be \$0.0000000095367431640625.

During the thirty-first week of December

the price of admission will be \$0.0000000095367431640625,

and the price of admission will be \$0.0000000047

Do You Want The Negro Trade? See That Your Advertisement Appears In This Paper

THE PEOPLE'S PAPER

The St. Louis Argus

THE TRADE MAKER

PART TWO

SELIGMANN ON THE LIMITATION OF ARMAMENTS

Whatever The Handful Of Men Say Or Do In Washington, The Darker Races Of The World Will Have A Role Of Vastly Greater Significance Than Ever Before.

This is the Sixth of a Series of Articles by the Author of "The Negro Face." Mr. Seligmann is now President of the National Association for the Advancement of Colored People.

BY HERBERT J. SELIGMANN
NEW YORK, Dec. 14.—Ovalope in Europe, famine, death, hideous suffering: these look up as vast and mounting accomplishment to the world's civilization in Washington.

In Vienna, that city of death where bodies are wrapped in newspapers and people die in hospitals, the battle-scarred and maimed crawled through the streets, and the police who are themselves underpaid workingmen, have not interfered.

There is chaos in the Near East.

In Berlin there has been panic. The mark has risen and fallen suddenly and bank houses have failed. A former director of the Bank of Berlin, Dr. Paul of the United States, Mr. Paul M. Warburg, has issued a warning that chaos may spread to Germany.

It is not the only social situation of Central Europe today. Some people call Bohemia—but Bohemia, when the world is so disturbed, is a place to diversify, safety and of faith disorder. The disorder in Europe today is due to lack of food and hunger, not to lack of money or political ambitions. These conditions are helping the power of any "Bohemia" to create or to check.

Against this terrible background and the most assembled in Washington, on with lighter conversations as though nothing were wrong. By and by, that bold and vital utterance of the Secretary of State, Mr. Hughes, pronounces your naval holiday, is whittled down.

"The Japanese insist their ratio of warships shall be to our 300 instead of 6 to ours. We are to meet them on this issue by persuading the Chinese to discuss with the Japanese what should be done with the fleet at all," while the Japanese troops are still smiting from religion they have no right to occupy.

Meanwhile, though, the Japanese, who have been given a free speech, will submerge, decide it would be best to "modestly" the ten year naval holiday.

In the case of Germany, new comes from Washington that the naval holiday during which no battleships were to be built, is to be abandoned. The German navy is to be rebuilt, building of war vessels. So the people's hopes are raised and so, as the conference proceeds, are the people's fears.

Exactly what is going on in secret meetings and what bargains are being made, one can say. But it is plain to everyone who has attended the conference in Washington is fading. Every good suggestion is adopted "in principle" and nothing is done about it. Moreover, the Foreign Office, throwing them overboard like a match, propone that Germany be treated as a bankrupt like Turkey, and be disengaged from Greek banks and have their money.

Against the criminally stupid blundering and stampeding of the military, the fiddling with Rome burned the masses of the people have little or nothing to hope for, while the people's hopes are raised and so, as the conference proceeds, are the people's fears.

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As the most brilliant of America's young writers Randolph Bourne, now unfortunately dead, pointed out, the government, today even of Republics, are instruments of war, just as despotism as was ever any king's. That power is the power of an imperialistic military State. The State is highly developed, not at all in itself, something that claims jurisdiction over the land and demands the allegiance of the people. It is in war that these governments are not to make peace. The business of these governments is to make war.

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There will be little left that can be called civilization. Not, however, a new Dark Age, more terrible than the Dark Ages of medieval times. Europe may be a wasteland, but it is not the wasteland of social forms, new ways of living, thinking and of life.

At any rate, the artificial setting of people against people by States seems doomed. The monstrous absurdity of making the common people of different countries fight each other should read the publications of his Race.

"We complain because while news papers print the great and the small, we do not print the great and the small of our achievements in these lines that tell us to the people of the world. We must learn to tell the story of our success, for peace, for our civilization. Perhaps our civilization will have to wait for something better, at any rate for something very different."

In that, there is to come, it may be, a new day or no day. Washington still talk and act in terms of that absurdity still serves the interests of the people, up to the last moment, for peace, for our civilization. Perhaps our civilization will have to wait for something better, at any rate for something very different."

It is to be seen how the darker races of the world will have to wait, probably for a long time, to see if they can be made to stand up to the

AFRICAN MISSIONARY STUDIES OUR SCHOOLS



REV. M. G. SISHURA

Educated says their aims molds to follow in Africa. America's wonderful system of schools with the model for improvements of the great continent. Rev. M. G. Sishura, a great man, a great thinker, a man of great vision for the future of his race.

He is a student in our American schools and he has made rapid improvement during his studies in our schools and has an appreciation of the schools he was in. He is a man of the great number and quality of the schools and especially the great high schools of this country, and said that they could be used as models for his country. In addition of visiting the schools, Dr. Sishura has been in contact with the friends of the Negro, who are working hard for him. He is a man of great vision for the future of his race.

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THE ST. LOUIS ARGUS, FRIDAY, DEC. 16, 1921

PAGES 7-12

DISASTROUS FIRE AT WILBERFORCE

OUR NATION

CLOUD'S COLUMN CAUSE AND EFFECT OF TAMMANY VICTORY IN NEW YORK ELECTION

DEMOCRATS WERE ORGANIZED, FUSIONISTS WORKED WITHOUT HARMONY. TAMMANY DID NOT USE A ROMANCE OF SWEET SOUNDING THEORIES AND PROMISES. "NEW MIND" OF THE NEGRO GOT THE IDEA, SAW THE POINT AND VOTED EIGHT TO ONE FOR HYLAN.

TAMMANY METHODS ARE BEING STUDIED BY DEMOCRATS IN ALL NORTHERN STATES WHERE THERE ARE LARGE NUMBERS OF NEGRO VOTERS. REPUBLICANS MUST MEET THE ISSUE OR LOSE BY DEFAULT.

BY SPECIAL CORRESPONDENT OF ASSOCIATED NEGRO PRESS

THE EVENING STAR, WASHINGTON, D. C.

NEW YORK, Dec. 14.—Shattered by the fire at Wilberforce University, around which center the beginnings of Negro education were built, the Negroes have lost educational advantages and losses of the race for better things, and out of whose walls have gone so many of the Negroes who have done so much for the Negro race. They are doing so much in a "worthwhile" way for the establishment of the Negro race, as yet visible to the Negroes, that the Nation is deeply interested in this organization.

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WE AIM TO PLEASE YOUWE OPEN
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Associated Negro Press**HATS OFF TO IRELAND**
By Win. Pickens

Seven centuries of fight, and at last the "snakes" are driven from the Emerald Isle. The Order of St. Patrick and Robert the Bruce tried seven times but Ireland tried seven hundred years. They hung on the gallows, they were buried alive, they were hanged and died. Their forces were against the wedded powers of Mammon and Mars. They were heroic like cattle that jolt like foals. They lay dead in the west, and their bones still stand in the south, and the great soul of Macswen fainted more days than did Jesus Christ, but he paid well for his freedom and the soul of Ireland is worth it. Is a thing that is worth all it costs.

And the "snakes" are gone like Medusa and the rest of Sun Fiann—"Our-selves Alone." A man who loves his own people is the only man who can help other people, and the man loves people, the man who loves God.

But as a people it was greater than itself, so it also won greater weakness. The greatest movement to free Ireland today is a group of Irishmen, fatalist, short-sighted, irishmen, the like other struggling peoples, the Irish nation has its ulcer—self-clatter.

But this achievement of blood and sweat will take ten years to the life of every Irishman outside of the round world. We write in Chattanooga, Tenn., and we have just witnessed an art of war that we have known, but walking with military correctness, bringing on Irish blood—with her head in the air and her soul in the mud. "These Americans," she remarked, "are a race of colored folk," they talking about sending "missionaries" to Ireland. They better took their thoughts to the grave, where they could dig their own graves." She was referring to John Williams, of Jasper County, Georgia, writing during the time their own graves and were then thrown in the head and pushed into it.

Colored Americans, the fight has been led by George Washington in South Africa, Egypt and India. But take note that Ireland fought for seven centuries for twenty-eight years, and the ground was won free from the English when the majority of them made up their minds to be free or to die. Their lives were split between the English, who cut out their heads, burned and hacked them to pieces and starved. But this did not shake their resolution: so that if the last Irishman and Irish woman were reduced to low DeValera to liberty or death, when their enemies knew this, it was enough, they are free.

With President Harding please answer to us in his next speech to the South:

"In Knoxville, Tenn., yesterday, a dark-skinned Indian woman, Jameson, 49, on the street car and took her seat up at the farthest front to the rear, but she did not put on a Negro. The conductor asked the bus, but when her case was called in the court, the judge dismissed the suit, holding that the Crow was not guilty of the intent of the law to segregate other races. And that it was not the 'intention' of the law to segregate other races. And that it was right in this talk about 'racial inequality' to call it a 'cage' to enslave the real skin? To hold down the American Negro."

In the conditions which he found on the bus, the conditions which he found on a tour made of the Liberian coast, and from representative.

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